

Karina A. Vado
Florida Atlantic University
Department of English
777 Glades Road, Boca Raton, FL 33431
Email: kvado@fau.edu | Website: vadokarina.com

EDUCATION

University of Florida

- ❖ **Ph.D. in English, 2022**
 - **Dissertation Title:** “Mapping Bloodlines, Engineering Utopia: Disidentificatory Science and Mixed-Race Futurities in American Science Fiction”
 - **Dissertation Committee:** Tace Hedrick (Chair), Debra Walker King, Stephanie Smith, M. Elizabeth Ginway (Dept. of Spanish and Portuguese Studies)

- ❖ **Graduate Certificate in Latin American and Caribbean Studies, 2021**

- ❖ **M.A. in Women’s, Gender, and Sexualities Studies, 2014**
Thesis: “‘To Go Where No Man Has Gone Before’: Imagining Latin American Feminist Futures in Gioconda Belli’s *El Pais de las Mujeres*”

- ❖ **B.A. in English (*cum laude*), 2012**

Miami Dade College

- ❖ **A.A. in English (*highest honors*), 2010**

PROFESSIONAL APPOINTMENTS

- ❖ Assistant Professor of Latinx Studies, Florida Atlantic University, **2022-Present**
- ❖ Faculty Affiliate, Center for Women, Gender, and Sexuality Studies, Florida Atlantic University, **2022-Present**
- ❖ Diversity Pre-Doctoral Fellow, Pennsylvania State University, Abington **2020-2022**

RESEARCH INTERESTS

- ❖ 20th and 21st c. Afro-Latinx, Chicax, and Latin/x American Literary and Cultural Studies
- ❖ Mid-19th, 20th, and 21st c. African American Literary and Cultural Studies
- ❖ Hemispheric American Studies (esp. Global Latinidades, Intellectual Histories of the Americas, and Histories of Racist and Anti-Racist Science in the Americas)
- ❖ Critical Race and Feminist Science and Technology Studies
- ❖ Science Fiction and Utopian Studies (esp. Latinxfuturism, Afrofuturism, and the genre’s meditations on science and technology)
- ❖ Critical (Mixed) Race and Ethnic Studies (esp. hemispheric ideas of race and racial mixedness)

AWARDS, FELLOWSHIPS, AND GRANTS (SELECTED)

- ❖ Diversity and Inclusion Fellowship for Junior Faculty, College of Arts and Letters, Florida Atlantic University, **2023**
- ❖ Diversity Pre-Doctoral Fellowship, Pennsylvania State University, Abington, **2020-2022**

- ❖ Co-Recipient with Michelle Nolan (Chemistry Librarian), Smathers Libraries Strategic Opportunities Grant for “Oral Histories of Women in STEM,” University of Florida (UF), **2019**
- ❖ Gloria Anzaldúa Summer Research Fellowship, Benson Latin American Collection and the Center for Mexican American Studies, the University of Texas at Austin, **2019**
- ❖ O. Ruth McQuown Scholarship, College of Liberal Arts & Sciences (CLAS), UF, **2018**
- ❖ Nominee, J.M. Rollo Diversity Impact Award, Multicultural and Diversity Affairs, UF, **2018**
- ❖ Excellence in Teaching Award, Department of English, UF, **2018**
- ❖ Michael K. Schoenecke Leadership Institute Fellowship, Southwest Popular/American Culture Association (SWPACA), **2016-2018**
- ❖ Heldrich-Dvorak Travel Fellowship, SWPACA, **2016**
- ❖ McKnight Doctoral Fellowship, Florida Education Fund, **2015-2020**
- ❖ Diversity Enhancement Fellowship, Office of Graduate Diversity Initiatives, UF, **2015-2020**
- ❖ Baskin-Rawlings Graduate Fellowship, Department of English, UF, **2015-2019**
- ❖ Graduate Travel Grant, CLAS, UF, **2014**
- ❖ Vada Allen Yeomans Pre-Doctoral Fellowship, Center for Gender, Sexualities, and Women’s Studies Research, UF, **2013-2014**
- ❖ Florida Bright Futures Scholarship, Florida Department of Education, **2009-2012**
- ❖ Academic Competitiveness Grant, Florida Department of Education, **2009-2010**

PUBLICATIONS

Refereed Book Chapters:

Vado, Karina A. “‘But all we really know that we have is the flesh’: Body-Knowledge, ‘Mulatto Genomics,’ and Reproductive Futurities in Octavia Butler’s *Xenogenesis*” in *Human Contradictions in Octavia Butler’s Work*. Eds. Martin Japtok and Jerry Rafiki Jenkins. New York: Palgrave Macmillan, **2020**

Vado, Karina A. “‘We Bleed in Mestizaje’: Corporeal Utopias and Mestiza Futurities in Gloria Anzaldúa’s *Light in the Dark/Luz en lo Oscuro*” in *Race and Utopian Desire in American Literature and Society*. Eds. Patricia Ventura and Edward Chan. New York: Palgrave Macmillan, **2019**

Book Reviews:

Review of Everett Hamner’s *Editing the Soul: Science and Fiction in the Genome Age* in *Extrapolation* 60.2 (**2019**): 210-215.

Review of Patrick B. Sharp’s *Darwinian Feminism and Early Science Fiction: Angels, Amazons, and Women* in *Journal of the Fantastic in the Arts* 29.2 (**2018**): 326-239.

Review of Angelika Bammer’s *Partial Visions: Feminism and Utopianism in the 1970s* in *Journal of the Fantastic in the Arts* 27.2 (**2017**): 375-378.

Editorials:

CohenMiller Anna, Karina A. Vado, and Kelli Bippert. “Cultivating the Futures of Popular Culture and Pedagogy: A Celebration and Critical Examination of 10 Years of *Dialogue*.” *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, **2023**

CohenMiller Anna and Karina A. Vado. “Provoking Awareness and Practical Applications in Popular Culture and Pedagogy: Syllabi, Games, and Teaching in Higher Education.” *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, **2022**

Vado, Karina A. and Anna CohenMiller. “Traversing Borders, Transgressing Boundaries in Popular

Culture and Pedagogy.” *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, **2021**

Vado, Karina A. and Anna CohenMiller. “Teaching Wicked Problems: Critical Pedagogy, Personal Transformation, and Social Action through Popular Culture.” *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, **2021**

WORK IN PROGRESS

Book Projects:

Latinx DNA: Race, Latinidad, and the Gene(ome)

Stories of the Flesh: On Epigenetics and Racialized Embodiment in African American and Latinx Science-Fictions

Articles:

“Speculative Latinidades: Latinx DNA, Admixed Genomes, and Other Science-Fictions.” Solicited by *Genealogy*. Draft to be submitted June 2023.

“Afro-Indigenous Eyes, ‘Dominican DNA,’ and Science-Fictions in Raquel Cepeda’s *Bird of Paradise: How I Became Latina*.” (15,000 words)

“‘I Graft a New Tribalism’: Affiliative Biofuturities, Indíge-Science, and New Terrains of Mestizaje in the Works of Gloria Anzaldúa.” (12,000 words)

CONFERENCE PRESENTATIONS (SELECTED)

“But we are all of us [fukú’s] children, whether we know it or not’: Environments, Genes, and ‘Racexiled’ Bodies in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*.” International Conference on the Fantastic in the Arts. Orlando, Florida, **March 15-18, 2023**

“‘I Graft a New Tribalism’: Affiliative Biofuturities and New Terrains of Mestizaje in the Works of Gloria Anzaldúa.” Latinx Visions Conference: Speculative Worlds in Latinx Art, Literature, and Performance. The University of New Mexico, **March 9-11, 2023**

“Spiritualized Genetics and Speculative Genealogies in Raquel Cepeda’s *Bird of Paradise: How I Became Latina*.” Latin American Studies Association (LASA) International Congress. San Francisco, California **May 5-8, 2022**

“‘Are we all the way white, Black, or Native-American?’: On Afro-Latinx DNA and New Mestizas in Raquel Cepeda’s *Bird of Paradise: How I Became Latina*.” Modern Language Association Annual Convention. Virtual **January 7-10, 2021**

“Fukú Americanus’: The Collison of Epigenetics, History, and Race in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*.” Latina/o Studies Association (LSA) Biennial Conference. **2020*** (Conference canceled due to COVID-19 concerns)

“Disidentificatory Science and Viral Afromestizajes in Ernest Hogan’s *High Axtech*.” International Conference on the Fantastic in the Arts (ICFA). Orlando, Florida **March 13-16, 2019**

“‘Global Artist in Residence’: Genetic Cartographies, and Future Histories in Residente’s Post-Genomic Hip-Hop Artivisms.” Latina/o Studies Association (LSA) Biennial Conference. Washington, D.C. **July 11-15, 2018**

“‘But all we really know that we have is the flesh’: Body-Knowledge, ‘Mulatto Genomics,’ and Reproductive Futurities in Octavia Butler’s *Xenogenesis*.” International Conference on the Fantastic in

the Arts (ICFA). Orlando, Florida **March 14-18, 2018**

“Re-reading Race and Disability in Octavia Butler’s *Imago*.” Octavia E. Butler Society (OEB) Biennial Conference, Spelman College. Atlanta, Georgia **February 23-25, 2018**

“Teaching Social Justice through Science Fiction.” University of Florida’s Biennial Social Justice Summit. Gainesville, Florida **January 26-28, 2018**

“‘An alien consciousness is presently in the making’: Extraterrestrial Bodies, Queer Futurity, and Utopian Affect in the Works of Gloria Anzaldúa.” National Women’s Studies Association (NWSA). Baltimore, Maryland **November 16-19, 2017**

“Project (Q)ueer (U)ntouchables (E)migrants (E)xcommunicated (N)egroid: On Janelle Monáe’s Afrofeminist Futures.” Southwest Popular/American Culture Association (SWPACA). Albuquerque, New Mexico **February 10-13, 2016**

“To Go Where No Man Has Gone Before: The Imaginings of Latin American Feminist Futures in Gioconda Belli’s *El País de las Mujeres*.” Latin American Studies Association International Congress (LASA). Chicago, Illinois **May 21-24, 2014**

External Lectures and Presentations (Invited)

Featured Speaker, “Speculative Latinidades: LatinX DNA, Admixed Genomes, and Other Science-Fictions.” University of Florida, **March 23, 2023**

Featured Speaker, “On Coloniality, Decoloniality, and Latinidad.” Hispanic Heritage Month Series at WeWork, October 6, 2021 (**Virtual**)

Campus Lectures and Presentations (Invited)

Pennsylvania State University, Abington College

Lecturer, “A Hemispheric History of Race and Racialization and the Makings of Critical Race Theory.” RLST 422: Religion and American Culture, Professor Pierce Salguero, **November 18, 2021**

Lecturer, “On Labeling, Stereotyping, and Latinidad.” CRIMJ 100: Introduction to Criminal Justice, Professor Susan Robinson, **October 27, 2021**

Speaker, “African Eve, ‘Dominican DNA,’ and Speculative Genealogies in Raquel Cepeda’s *Bird of Paradise: How I Became Latina*.” Faculty Research Series, Division of Academic Affairs, **March 31, 2021**

Panelist, Racism and the Shaping of the Arts and Humanities. Division of the Arts and Humanities, **September 30, 2020**

The University of Florida

Speaker, Association for Research Libraries’ Library Leadership Fellows Meeting. George A. Smathers Libraries, **February 27, 2019**

Panelist, Consent is Global: On Intersectionality and Sexual Violence. Student Government, Multicultural Affairs Division (MCDA), **November 29, 2018**

Panelist, Pedagogy Workshop: Teaching *Hamilton: An American Musical*. Department of English, **April 26, 2018**

Speaker, Latina Empowerment Series, Graduate Research Component. Institute of Hispanic Latino-Affairs (HLA), **February 19, 2014**

Panelist, *The F-Word: A Discussion on Feminism*. Asian-American Student Union (AASU), **October 22, 2013**

TEACHING EXPERIENCE

Florida Atlantic University, 2022-Present

Undergraduate:

- ❖ AML 4630 U.S. Latino/a Literatures
- ❖ ENG 3822 Introduction to Literary Studies
- ❖ ENG 4932 Honors Seminar
 - Some Matching Strangeness: The Speculative Worlds of Octavia Butler
- ❖ LIT 2070 Interpretation of Creative Non-Fiction
- ❖ LIT 4001 Latinx Memoirs

Graduate:

- ❖ LIT 6932 Special Topics in Science Fiction and Fantasy
 - “Feminist Sci-Fi & Feminist Technoscience”

Pennsylvania State University, Abington College

Instructor of Record, Department of English, **2020-2022**

- ❖ ENGL 142N Science in Literature (One section)
 - “Race, Gender, and Science-Fiction”
- ❖ ENGL 197I Interdomain—Special Topics (One Section)
 - “Afrofuturism, Latinxfuturism, and Feminist Technoscience”
- ❖ LTNST 100 Introduction to Latinx Studies (Four sections; one section taught as part of a grant-funded interdisciplinary, and student-centered course cluster whose theme for the 2021-2022 academic year was “Social Justice.”)

University of Florida

Graduate Teaching Assistant/Associate, Department of English, **2016-2020**

Instructor of Record

- ❖ AML 2070 Survey of American Literature (Two sections)
 - “America’s Ghost Writers: (Re)Imagining ‘Americanness’ in U.S. Multi-Ethnic Literature and Popular Culture”
 - “Hyphenated Americans: Race and Nation in U.S. Multi-Ethnic Literature”
- ❖ AML 4453 Studies in American Literature and Culture (One section)
 - “Nuestra América/Our America: Interracial Intimacies and Mixed-Race Identities in the ‘New’ World”
- ❖ ENC 1145 Topics in College Composition (Two sections)
 - “Writing About Visionary Feminist Fictions”
 - “Writing About Science-Fiction”
- ❖ ENC 2210 Technical Writing (One section)
- ❖ LIT 2000 Introduction to Literature (One section)
- ❖ LIT 4930 Variable Topics in Literature (One section)
 - “Race and Science in African-American and Chicanx/Latinx Science Fiction”

Graduate Teaching Assistant, Center for Gender, Sexualities, and Women’s Studies Research, **2012-2014 and Summer 2017**

- ❖ WST 2611 Humanities Perspectives on Gender and Sexuality (Four sections)
- ❖ WST 3335 Women in American Film (One section)

GRADUATE COMMITTEES AND ADVISING

PhD

As Member:

- ❖ Marie Junco, Comparative Studies (2023-present)

DIGITAL AND PUBLIC HUMANITIES EXPERIENCE

Inaugural Graduate Intern, “Sci-Fi @ UF: A Digital Portal,” 2018

Project Directors: Terry Harpold (Department of English); Sara Gonzalez (Physical Sciences Librarian)

Project Description: The Sci-Fi @UF Digital Portal is a public digital humanities project that seeks to identify and update the university’s science fiction (sci-fi) library holdings and collection needs in this area. Through interdisciplinary and cross-campus collaborations, SF@UF improves the visibility and usability of primary and secondary source materials in sci-fi, fantasy, and utopian studies for sci-fi scholars, independent researchers, and sci-fi enthusiasts alike.

SERVICE TO PROFESSION

- ❖ Reviewer, *English Studies*, 2022-Present
- ❖ Managing Editor, *Dialogue: An Interdisciplinary Journal of Popular Culture & Pedagogy*, 2021-Present
- ❖ Panelist, “Academic Publishing 101,” Southwest Popular/American Culture Association Annual Conference (SWPACA), 2021
- ❖ *Musings* Blog Editor, *Dialogue: An Interdisciplinary Journal of Popular Culture & Pedagogy*, 2020-2021
- ❖ Production Editor, *Dialogue: An Interdisciplinary Journal of Popular Culture & Pedagogy*, 2019-2020
- ❖ Book Reviews Editor, *Dialogue: An Interdisciplinary Journal of Popular Culture & Pedagogy*, 2018-2021
- ❖ Organizer and Presenter, “Science Fiction, Radical Visioning, and Social Justice.” International Conference on the Fantastic in the Arts (ICFA), 2019
- ❖ Organizer and Presenter, “Chicanx/Latinx Utopianism and Racial Imaginaries in the 21st Century.” Latina/o Studies Association, 2018
- ❖ Organizer and Presenter, “Teaching in the Age of Trumpism.” University of Florida’s Biennial Social Justice Summit, 2018
- ❖ Conference Proposal Reviewer, SWPACA, 2016-2018
- ❖ Assistant Area Chair, Women’s, Gender, and Sexuality Studies Area, SWPACA, 2016-2018
- ❖ Juror, Jamie Bishop Award, International Association for the Fantastic in the Arts, 2017 and 2019
- ❖ Editor-At-Large, Digital Humanities NOW, 2016
- ❖ Member, Science Fiction Working Group, UF, 2016-Present
- ❖ Member, Digital Humanities Working Group, UF, 2016-Present

UNIVERSITY SERVICE

Florida Atlantic University

- ❖ Member, Search Committee for Assistant Professor of US Indigenous Studies, and Early American Literature, 2022-2023
- ❖ Faculty Advisor, English Club, 2022-Present
- ❖ Member, Undergraduate Committee, 2022-Present

Pennsylvania State University, Abington College

- ❖ Member, Planning Committee for the Online Latina/o Studies Minor, 2021-2022
- ❖ Faculty Mentor, I Am First Program, Office of Diversity, Equity & Inclusion, 2020-2022

University of Florida

- ❖ Program Advisor, PODEMOS Initiative, Dept. of Hispanic-Latinx Affairs (HLA), **2019-2020**
- ❖ Inaugural Co-Director, ¡ADELANTE!: A Latinx Early Arrival Program, HLA, **2019**
- ❖ Member, Search Committee for Director of Hispanic-Latinx Affairs, Division of Multicultural and Diversity Affairs, **2019**
- ❖ Founder and Senior Coordinator, PODEMOS Initiative, HLA, **2017-2019**
- ❖ Executive Director, Women's Mentoring Program, Women's Student Association, **2013-2014**
- ❖ Executive Director, Women's History Month, Women's Student Association, **2012-2013**

OTHER RELATED EXPERIENCE

- ❖ AP Seminar Reader, The College Board, **2019-2022**
- ❖ College Prep Instructor, Blueprint Summer Programs, **2019**
- ❖ Careers in Writing Instructor, Blueprint Summer Programs, **2016**
- ❖ Coordinator of Registrar Services, UF's Office of the University Registrar, **2014-2015**

LANGUAGES, PROFICIENCIES, AND TRAINING

Digital Humanities Proficiencies

- ❖ Google Maps (proficient)
- ❖ Omeka (intermediate proficiency)
- ❖ WordPress (intermediate proficiency)

Genealogy Studies Training

- ❖ American Genealogical Studies Certificate, National Genealogical Society (**in progress**)

Languages

- ❖ Spanish (Native fluency)
- ❖ Brazilian Portuguese (Intermediate reading fluency)

PROFESSIONAL AFFILIATIONS

- ❖ American Studies Association (ASA)
- ❖ Critical Mixed Race Studies Association (CMRSA)
- ❖ International Association for the Fantastic in the Arts (IAFA)
- ❖ Latin American Studies Association (LASA)
- ❖ Latina/o Studies Association (LSA)
- ❖ Modern Language Association (MLA)
- ❖ National Genealogical Society (NGS)
- ❖ Society for Literature, Science, and the Arts (SLSA)